Curriculum Vitae

Name:	Mr. Enno Ladwig
Date of birth:	10. 03. 1978
Address:	
Telephone:	+46 767698765
Employment:	
04.2016 - Present	Camera/Editor at SVT Riksnyheter, Stockholm camera / editing of news pieces for Swedish TV news program "aktuellt", "rapport", "kulturnyheter", "Forum", "lilla aktuellt", "Uutiset" and online
10. 2010 – Present	Freelance Media Producer, Filmmaker, Editor & Camera - documentaries, news, campaigns, websites i.e. camera & editing for ARD Studio Stockholm, german tv (Schwedens Herzland - travel documentary) ; producer for a new Long-Covid documentary as well as Corona in Sweden documentary "Resilience - 24 hours in Sweden" (2020, Bigstory, USA) & "Up North" documentary on climate change close to the poles (BigStory, USA); camera & production of 2 Green bonds infomercial (Stockholm School of Economics); camera & production Aid Atlas promo and Social Media Clips (Stockholm Environment Institute); camera & produktion for Region Stockholm (online eating disorder therapy), camera & editing for Peder Carlqvist (EU Media Campaign), camera & editing för Jenny Jewert/WWF ("Farmer of the year award", campaign) camera för Ryszard Solarz ("Hej Svensk", documentary, SVT), camera & editing for David Bauner/Renetech (Stockholm+40 Conference) and other projects for ÅF, Ljusarkitektur, Tyréns and agencies such as United Minds, Internfilm, Crisp, Cloudreel AB, Fall Film and Bleck Films.
06.2005 - 03.2016	Folke Rydén Production AB, Stockholm, Sweden Production Manager Documentary production, Camera, Editing and Production Management for several acknowledged TV & cinema productions including political and environmental documentaries such as: -"Location tba" - (2021, SVT) - "Östersjön - Hot och Hopp" (2019, SVT) - "Balloons over Babylon" (2019, Cinema, SVT) - "Afrika med bruten nacke" (2017, SVT) - "Tsunami Generation - ten years later" (2015, SVT) - "Förgiftad Kompromiss" (2013), SVT - "The second Wave" (2013), SVT - "Medaljens Pris" (2012), SVT, Festivals - "Alla Torskar" (2009) SVT, ARTE, NRK, DR, TVP, 3SAT - "Irak under slöjan" (2008) SVT, WGBH International - "Expedition Linne" (2007) Sandrew Metronome, SVT, YLE - "Vägen från vågen" (2005) SVT As well as several online/website & social media clips/campaigns

other project initiatives/Experience:

04. 2006 – 07. 2007	Production & directing of documentary "Cycle of Change, Beijing my old home", a film on 16 years of change in Beijing; 28min, China. Golden Duck Award – Best Documentary, Beijing Film Festival 2007 - view here: www.vimeo.com/7649580
2001 & 2002	Author of two Dreamweaver books, published by Addison Wesley Pearson Education Germany
1996 – 2000	Development of Web Company "Ladwig & Sander Media Service GbR"; later renamed to "Alternetive networks GmbH"
Education:	
2013 - 2014	Resources.2013 - Rio de Janeiro at Mejan Arc KKH. This Postgraduate course on Architecture looks at urban strategies in Rio de Janeiro. "How are people's needs & dreams affected by global agendas and motives?"
2004 - 2007	Master - Communication for Development at K3, School of Arts, Culture and Communication, Malmö University. This course focuses on the interplay of media, communication, globalization and development aid.
2002- 2004	Journalism & Scandinavian studies at Hamburg University
1999 - 2002	Bachelor - Communications and Audio-Visual Production. The course teaches communication theories, history methods & production management as well as production tools.
1997 – 1998	Social Service: Paramedic at "Gard GmbH"
1993 - 1997	Abitur (A-Levels) High School "Gymnasium Oberalster", Hamburg
1990 – 1993	High School "German School Beijing", Beijing, China
1988 – 1990	High School "Gymnasium Oberalster", Hamburg

Languages & IT Skills:

Fluent in Swedish, English and German; conversational in Chinese (mandarin)

Computer Literate. MAC & PC; Program packages: Avid MediaComposer, Premiere Pro, FCP X, Adobe CC, Microsoft Office, and many others. Fast and accurate typing skills.

International experience:

I grew up in Hamburg, Germany, and have travelled through many countries on all continents. In 2004 I moved to Stockholm and have lived there since. Furthermore, I have also lived in London (1999 - 2002) and Beijing, China (1990 - 1993)

Interests:

Climate change, Environment, Sustainable design, Nature, Architecture & city planning, urban development, Cities, Society & Cultures, cameras & post production workflows, Politics, News, Film, Traveling, Gadgets, Swimming, Kayaking